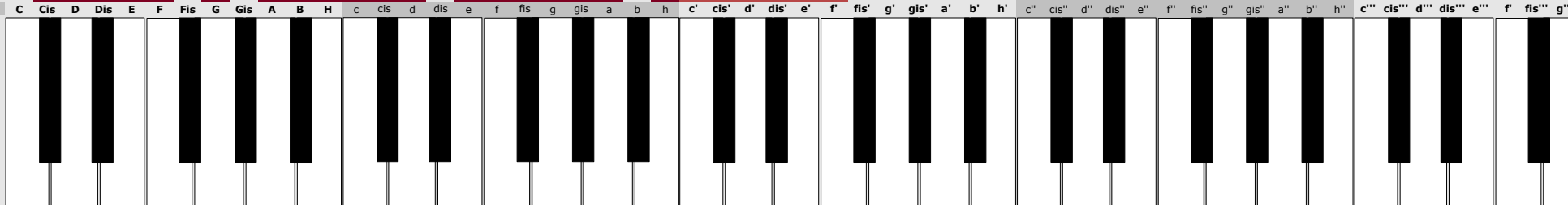
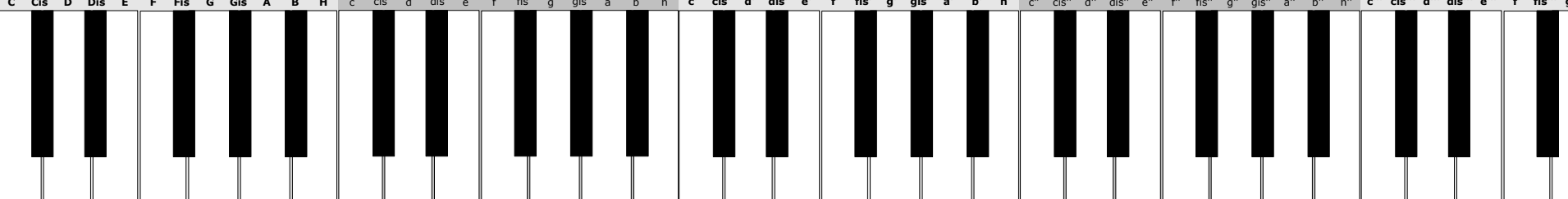


		O R G E L P F E I F E N																- P A T E N S C H A F T E N																																														
		C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''							
		(Stand: 7.2.10)																																																														
I. Manual (C - g'')	Principal 8'	X	100 C	100 C	100 C	100 C	100 C	100 C	X	100 C	X	X	X	75 C	75 C	X	75 C	75 C	X	75 C	75 C	X	X	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
	Holzflöte 8'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	X	25 C	25 C	25 C	X	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	X								
	Octave 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C													
	Superoctave 2'	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C													
	Trompete 8'	100 C	100 C	X	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	X	50 C	50 C	X	50 C	50 C	50 C	X														
	Mixtur 4f.	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C														
II. Manual (C - g'')	Salicional 8'	X	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	X	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C				
	Gedackt 8'	100 C	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	X	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	10 C										
	Spitzflöte 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	X	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C															
	Waldflöte 2'	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C														
	Sesquialter 2f.	50 C	50 C	50 C	50 C	X	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	25 C	X	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C															
Pedal (C - f')	Untersatz 16'	100 C	X	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																												
	Octavbass 8'	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	75 C	X	75 C	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																												
	Gedacktbass 8'	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																												
	Posaune 16'	X	100 C	100 C	100 C	100 C	100 C	X	100 C	X	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C																												



		ORGELPFEIFEN																				- PATENSCHAFTEN																																										
		C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''							
		X = bereits vergebene Patenschaften (Stand: 19.01.10)																																																														
I. Manual (C - g')	Principal 8'	X	100 C	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	X	X	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	75 C	X	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
	Holzflöte 8'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
	Octave 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C													
	Superoctave 2'	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C													
	Trompete 8'	100 C	100 C	X	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C		
Mixtur 4f.	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C															
II. Manual (C - g')	Salicional 8'	X	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	X	50 C	50 C	50 C	50 C	50 C	X	25 C	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C				
	Gedackt 8'	100 C	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C				
	Spitzflöte 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C															
	Waldflöte 2'	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C															
Sesquialter 2f.	50 C	50 C	50 C	50 C	X	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C																
Pedal (C - f')	Untersatz 16'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																												
	Octavbass 8'	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	75 C	X	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																												
	Gedacktbass 8'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	X	50 C	50 C																																		
Posaune 16'	X	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C																																			
		C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''							
																																																																

		O R G E L P F E I F E N											- P A T E N S C H A F T E N																																																		
X = bereits vergebene Patentschaften (Stand: 26.12.09)		C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''						
I. Manual (C - g''')	Principal 8'	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	X	X	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	75 C	X	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
	Holzflöte 8'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
	Octave 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X												
	Superoctave 2'	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C													
	Trompete 8'	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C		
Mixtur 4f.	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X														
II. Manual (C - g''')	Salicional 8'	X	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	X	50 C	50 C	50 C	50 C	50 C	X	25 C	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C			
	Gedackt 8'	100 C	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C			
	Spitzflöte 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X													
	Waldflöte 2'	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C														
Sesquialter 2f.	50 C	50 C	50 C	50 C	X	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C																
Pedal (C - f')	Untersatz 16'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																											
	Octavbass 8'	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	75 C	X	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																											
	Gedacktbass 8'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	X	50 C	50 C																																	
Posaune 16'	X	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C																																		

