

		ORGELPFEIFEN																- PATENSCHAFTEN																																														
		C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''							
I. Manual (C - g''')	Principal 8'	X	100 C	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	X	X	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	75 C	X	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	
	Holzflöte 8'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
	Octave 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X												
	Superoctave 2'	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C													
	Mixtur 4f.	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
II. Manual (C - g''')	Salicional 8'	X	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	X	25 C	25 C	25 C	25 C	X	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C
	Gedackt 8'	100 C	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	
	Spitzflöte 4'	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C											
	Waldflöte 2'	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	X	25 C	25 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	X	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C													
Pedal (C - f')	Sesquialter 2f.	50 C	50 C	50 C	50 C	X	50 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	25 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C	10 C														
	Untersatz 16'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	X	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																											
	Octavbass 8'	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	75 C	X	75 C	75 C	X	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C	50 C																											
Pedal (C - f')	Gedacktbas 8'	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	75 C	50 C	50 C	50 C	X	50 C	50 C																																		
	Posaune 16'	X	100 C	100 C	100 C	100 C	100 C	X	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	100 C	75 C	75 C	75 C	75 C	75 C	75 C																																		

I. Manual (C - g''')

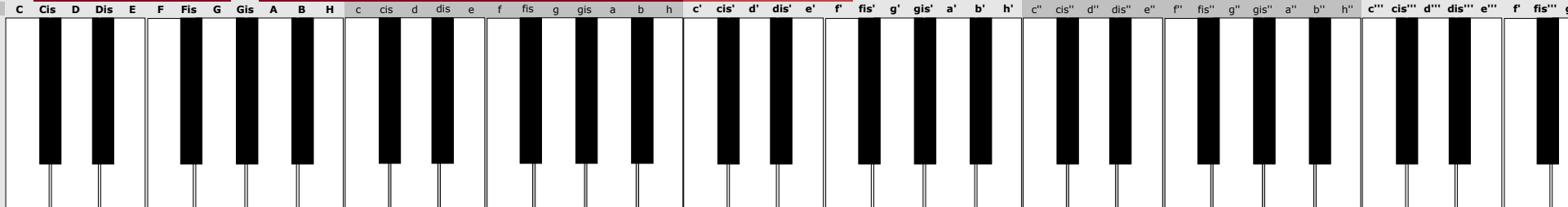
II. Manual (C - g''')

Pedal (C - f')

I. Manual (C - g''')

II. Manual (C - g''')

Pedal (C - f')



		ORGELPFEIFEN												- PATENSCHAFTEN																																																			
X = bereits vergebene Patenschaften (Stand: 26.12.09)		C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''								
I. Manual (C - g''')	Principal 8'	X	100	100	100	100	100	100	100	100	100	X	X	75	75	X	75	75	75	75	75	75	75	X	75	75	50	50	50	50	50	50	50	50	50	50	50	50	50	25	X	25	25	25	25	25	25	25	25	25	25	25	10	X	10	10	10	10	10	10	10	10	10	10	10
	Holzflöte 8'	100	100	100	100	100	100	100	100	100	100	100	100	75	75	75	75	75	75	75	75	75	75	75	75	75	50	50	50	50	50	50	X	50	50	50	50	50	50	25	25	25	25	25	25	25	25	25	25	25	25	25	10	10	10	10	10	10	10	10	10	10	10	10	10
	Octave 4'	75	75	75	75	75	75	75	75	75	75	75	75	X	50	50	50	50	50	50	50	50	50	50	50	50	25	25	25	25	25	25	25	25	25	25	25	25	25	10	10	10	10	10	10	10	10	10	10	10	10	10	X												
	Superoctave 2'	25	25	25	X	25	25	25	25	25	25	X	25	25	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	10	10	10	10	10	10	10	10	10													
	Mixtur 4f.	75	75	75	75	75	75	75	75	75	75	75	75	50	50	50	50	50	50	50	50	50	50	50	50	50	25	25	25	25	25	25	25	25	25	25	25	25	25	10	10	10	10	10	10	10	10	10	10	10	10	10	X												
II. Manual (C - g''')	Salicional 8'	X	100	100	X	100	100	100	100	100	100	100	100	75	75	75	75	75	75	75	75	75	75	75	75	50	50	50	50	50	X	50	50	50	50	50	X	25	25	25	25	X	25	25	25	25	25	25	25	25	10	10	10	10	10	10	10	10	10	10	10	10	10		
	Gedackt 8'	100	100	100	100	100	100	X	100	100	100	100	100	75	75	75	75	75	75	X	75	75	75	75	75	50	50	50	50	50	50	50	50	50	50	50	50	25	25	25	25	25	25	25	25	25	25	25	25	25	10	10	10	10	10	10	10	10	10	10	10	10	10		
	Spitzflöte 4'	75	75	75	75	75	75	75	75	75	75	75	75	50	50	50	50	50	50	50	50	50	50	50	50	25	25	25	25	25	25	25	25	25	25	25	25	X	10	10	10	10	10	10	10	10	10	10	10	10	X														
	Waldflöte 2'	25	25	25	25	25	25	25	25	25	X	25	25	10	10	10	10	10	X	10	10	10	10	10	10	10	10	10	10	10	10	X	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10														
Pedal (C - f')	Sesquialter 2f.	50	50	50	50	X	50	X	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	25	25	25	25	25	25	25	25	25	25	25	25	10	10	10	10	10	10	10	10	10	10	10	10	10															
	Untersatz 16'	100	100	100	100	100	100	100	100	100	100	100	100	75	75	75	75	75	75	75	75	75	75	75	75	X	50	50	50	50	50	50	50	50	50	50	50																												
	Octavbass 8'	100	100	100	100	100	X	100	100	100	100	100	100	75	X	75	75	75	X	75	75	75	75	75	75	50	50	50	50	50	50	50	50	50	50	50	50																												
	Gedacktbass 8'	100	100	100	100	100	100	100	100	100	100	100	100	75	75	75	75	75	75	75	75	75	75	75	75	50	50	50	X	50	50	50	50	50	50	50	50																												
Pedal (C - f')	Posaune 16'	X	100	100	100	100	100	X	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	75	75	75	75	75	75	75	75	75	75	75	75																													
		C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''								